Dave Ingledew was a "boat bum" living in a Bursledon, Hampshire boatyard when he wrote this in the 1970's. When I met him in 1979 or 80 he already had a wife, Joyce (a school teacher and a fiddler) a job (software of course) and a young daughter Sophie. Their band, Bursledon Village Band (BVB, melodeon, fiddle, concertina, piano, percussion), was already well known on the ceilidh and barn dance circuit. Dave, upon hearing Salmonberry's CD in 1979-80, gave it to his piano player with instructions to learn to play like Pat Spaeth. BVB is still in business as of 2019.

BVB has several cassettes and CD's; the tune is on one of them.

Original hand transcription PLK 1979 from rendition by Gordon Day of Lytchett Matravers, Dorset, which he'd taken from Radio Solent. Phil was on a sawmill engineering business trip for the Weyerhaeuser Corp. PLK was an autoharp player then, and as such managed to perform on BBC Radio Solent (Southampton). The abc's were finally done by PLK 2/2015 from a copy of the hand original.

As a contradance tune, Wednesday Night Polka needs some of the half-notes broken up to keep the tune moving, and the backup emphatically shouldn't pause when the melody does, except very occasionally, for drama.